

ACCF SASF 110 SKETCHING FLORENCE

Course	Sketching Florence
Professor	Oliviero Draghi
Semester	Summer session

Course Description	<p>Sketching Florence is a freehand drawing course, designed for both beginners and advanced students.</p> <p>The course is divided into two modules.</p> <ol style="list-style-type: none"> In the first module students will draw on-site different Florentine monuments, landscapes and architecture, some of these well-known others less but equally beautiful or interesting. The lessons time will also be dedicated to some drawing exercises in class. The learning process will be completed with the homework. <p>The main objective of this module is to help students acquire and/or deepen their drawing skills while they gain a deeper knowledge of the Florentine environment.</p> <ol style="list-style-type: none"> The second module will be dedicated to a final project: the students are asked to think of what they have seen of Florence so far in order to develop a personal series of six drawings. The interpretation each student will give to the theme will be defined at the end of the first module. <p>The main objective of this module is to develop the students' drawing techniques together with their knowledge of the city of Florence in a main work.</p>
Learning Objectives and Outcomes	<p>In this course, students will:</p> <ul style="list-style-type: none"> Acquire the basic skills of life drawing Experiment with various graphic techniques Refine acquired skills and knowledge and develop an autonomous pathway of research Develop a capacity for expressive communication through drawing Develop a capacity to refine and present their work well
Student Assessment	<p>Students will be assessed based on their:</p> <ul style="list-style-type: none"> Skills improvement from a starting level Homework (quality of the drawings, punctuality on consignment) Class work (quality of the drawings, active participation in class) Final project (quality of the drawings)

Evaluation Scale	The Italian grading system is based on a maximum of 30 points with 18/30 as the lowest passing grade. In case of excellence 30 cum laude may be awarded.	
Materials	<p>To start with:</p> <ul style="list-style-type: none"> ● Mechanical Pencil - 0,5 (HB-B) ● Pencils (HB-2B) ● Drawing Pen- Pilot V5 ● White gel pen ● Cutting knife ● Soft dough eraser ● Normal eraser ● Sketchbook A5 size ● Sketchbook or drawing paper A3 size. <p>Optional:</p> <ul style="list-style-type: none"> ● Brown drawing pen ● Paintbrushes (2 different sizes at least: n° 5 and n° 12) ● Ink pen-nib ● Black ink Winsor and Newton ● 1 sheet 50x70 cm of thin grain 100/100 watercolor paper ● White chalk (Conté) ● Reddish chalk (Conté) ● Vine Pencil Charcoal (Conté) ● Fixative spray ● Masking tape or drawing pins <p><i>Art supplies stores:</i></p> <ul style="list-style-type: none"> - Lory - P.zza Frescobaldi 8-10 r – 055213246 - Rigacci - v. dei Servi 71/r – 055216206 - Salvini – v. Alfani 127/r – 055219421 - Zecchi – v. Studio 19/r – 055211470 	
Bibliography, Webography, Filmography	<ul style="list-style-type: none"> ● Edwards, Betty Dr., <i>The New Drawing on the Right Side of the Brain</i>, Penguin Putnam, 1999 ● Hale, Robert Beverly, <i>Drawing Lessons From the Great Masters</i>, Watson- Guptill, 2009 ● Sale, Teel, and Claudia Betti, <i>Drawing, a contemporary approach</i>, Thomson Wadsworth, 2008. ● Morelli Giovanni, <i>Anatomia per gli artisti</i>, ed. F.lli Lega, 2001 ● Campanario, Gabriel, <i>The Art of Urban Sketching: Drawing on Location Around the World</i>, Quarry Books, 2012. 	

Session 1	<p>Introduction to the course</p> <p>First module: introduction to some of the basic techniques of sketching and measuring.</p> <p>First module: first drawing excursion.</p>	<p>Home Work</p> <p>Exercise on sketching, measuring and perspective.</p>
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Session 2	First module: second drawing excursion.	HW Exercise on shading
Session 3	First module: third drawing excursion.	HW Exercise on shading
Session 4	First module: fourth drawing excursion.	HW Exercise on ink drawing
Session 5	First module: fifth drawing excursion.	HW Exercise on ink texture
Session 6	First module: sixth drawing excursion.	HW Time to complete the portfolio for review.
Session 7	First module: Portfolio drawings in chronological order to be reviewed on an individual basis with the instructor.	HW Proposal for final project
Session 8	Second module: group review of proposal and starting of final project	HW Time to work on final project
Session 9	Second module: Work on final project	HW Time to work on final project
Session 10	Second module: Work on final project	HW Time to work on final project
Session 11	Second module: Work on final project individual and group critiques	HW Time to work on final project
Session 12	Final evaluation: group review of final project	